

**Darrelyn Gunzburg, PhD, BA (Hons)**  
University of Wales Trinity Saint David  
Sophia Centre for the Study of Cosmology in Culture  
Institute of Education and Humanities, Lampeter, SA48 7ED Wales  
[d.gunzburg@uwtsd.ac.uk](mailto:d.gunzburg@uwtsd.ac.uk)

---

### EDUCATION

**PhD**, History of Art, University of Bristol, Faculty of Arts, School of Humanities,  
Department of Historical Studies. 2014

*Thesis: Giotto's Salone: An astrological investigation into the fresco paintings  
of the first floor Salone of the Palazzo della Ragione, Padua, Italy.*  
Supervisors: Prof. Beth Williamson and Prof. Ronald Hutton

---

**BA (Hons)**, History of Art, Open University, UK 2007

*Dissertation: Looking Back: The Transgression of Social Codes Explored  
through the Direct Gaze in Fra Angelico's San Marco Altarpiece When  
Compared with Madonna and Child with Eight Saints.*

**AAH 2006 BA Dissertation Prize** – shortlisted

---

**Diploma in Directing NIDA** (National Institute of Dramatic Art) 1986  
University of New South Wales, Sydney, Australia

*Dissertation: Loss and Grief in Theatre*

---

**Current:** student on the **MA Fine Art** (online), Falmouth University

---

### ACADEMIC POSITIONS

**THE UNIVERSITY OF WALES TRINITY SAINT DAVID** 2009 - present  
Teaches on the MA distance learning course run by the Sophia Centre, and  
supervises MA Dissertations:

- HPCA7001 Foundations in Cultural Astronomy and Astrology 2014- 2024
- AHAN7003 History of Astrology (no longer running) 2015 - 2019
- AHAN7024 Heavenly Discourses (no longer running) 2014 - 2020
- HPCA7028 Sacred Skies (new module in 2021) 2021-present
- HPCA7014 Sacred Geography 2023-present

**UNIVERSITY OF BRISTOL** Tutor: History of Art 2010 - 2014

- HART10215: *Introduction to Medieval Art* (seminar tutor). 2014
- HIST13011: *Introduction to Medieval History* (seminar tutor). 2014
- HART22223: *History and Theories of Art* (seminar tutor). 2014

- HART20009: *Early Italian Art* (co-teaching with B. Williamson). 2014
- HART22225: *Special Field Project* (co-teaching with B. Williamson). 2014
- HART10215: *Introduction to Medieval Art* (seminar tutor). 2012
- HART10215: *Introduction to Medieval Art* (seminar tutor). 2011

#### EDITED BOOKS

*Space, Place and Religious Landscapes: Living Mountains*, edited by Darrelyn Gunzburg and Bernadette Brady, London: Bloomsbury Academic. 2021

*The Imagined Sky: Cultural Perspectives*. Sheffield: Equinox Publishing. 2016

#### EDITED JOURNALS

Guest Editor: 'Special Issue: Inside the World of Contemporary Astrology.' *Journal for the Study of Religion, Nature and Culture* 13, no. 1. 2019

Guest Editor: 'Special Issue: The Imagined Sky, Cultural Perspectives', *Journal for the Study of Religion, Nature and Culture* 7, no. 4. 2013

#### PUBLISHED ARTICLES

- Brady, Bernadette, Fabio Silva, and Darrelyn Gunzburg. 'The Orientation of the Medieval Churches of Gwynedd – a Landscape of Sacred Time.' In *Handbook on Cultural Astronomies in Medieval and Early-Modern Europe*, edited by Josefina Rodriguez-Arribas, Nicholas Campion and Henrique Leitao. Leiden: Brill. (forthcoming)
- 'Make and Create: The Craftswomen in the Salone Frescoes of the Palazzo Della Ragione, Padua' in *Medieval Clothing and Textiles*. 18: 99-128, edited by Cordelia Warr. Martlesham: Boydell & Brewer Ltd.
- 'The Sun's Light at Michaelmas and the Cistercians of Britain and Ireland.' *Cîteaux – Commentarii cistercienses* 72, no. 1-4: 47-65. Co-authored with B. Brady and F. Silva. 2021
- 'The Summer Triangle and the Stymphalian Birds.' *Culture and Cosmos: The Talking Sky* 24, no. 1 and 2: 37-53. 2020
- 'Time Pursued by a Bear: Ursa Major and Stellar Time-Telling in the Paduan Salone.' In *Visualising Skyscapes: Material Forms of Cultural Engagement with the Heavens*, edited by Liz Henty and Daniel Brown, 158-176. London and New York: Routledge. 2020
- 'Reflecting on Mary: the Splendor of the Madonna in the Lower Church of Assisi.' In *Medieval Franciscan Approaches to the Virgin Mary: Mater Sanctissima, Misericordia, Et Dolorosa*, edited by Steven J. McMichael and Katie Wrisly Shelby. The Medieval Franciscans, 302-334. Leiden; Boston: Brill. 2019
- 'The Horoscopic Place: The Encounter between Astrologer and Client.' *Journal for the Study of Religion, Nature & Culture* 13, no. 1 (2019): 44-60. 2019

- 'Al-Qabisi.' In *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present*, edited by William E. Burns, 17-19. Santa Barbara: ABC-CLIO. 2018
- 'Art.' In *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present*, edited by William E. Burns, 27-33. Santa Barbara: ABC-CLIO. 2018
- 'The Reception of Islamic Astrology in the Images of the Palazzo della Ragione, Padua, Italy' in *Religious Offerings and Sacrifices in the Ancient near East; Astrology in the Ancient near East; the River Jordan*, edited by Shafiq Abouzayd, 177-194. Oxford: ARAM Society for Syro-Mesopotamian Studies. 2017
- 'The Orientation of Cistercian Churches in Wales: A Cultural Astronomy Case Study.' *Cîteaux – Commentarii cistercienses* 67, no. 3-4 (2016): 275-302. Co-authored with B. Brady and F. Silva. 2016
- 'Giotto's Sky: The Fresco Paintings of the First Floor Salone of the Palazzo Della Ragione, Padua, Italy.' In *The Imagined Sky: Cultural Perspectives*, edited by Darrelyn Gunzburg. 87-113. Sheffield: Equinox Publishing. 2016
- 'Giotto's Sky: The fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy.' *Journal for the Study of Religion, Nature and Culture* 7, no. 4 (2013): 407-433. 2013
- 'The Perugia Fountain: An Encyclopaedia of Sky, Culture and Society'. In *Sky and Symbol*, edited by Nicholas Campion and Liz Greene, 103-118. Ceredigion: Sophia Centre Press, University of Wales Trinity Saint David. 2013
- 'How Do Astrologers Read Charts?' In *Astrologies: Plurality and Diversity*, edited by Nicholas Campion and Liz Greene, 181-200. Ceredigion: Sophia Centre Press, University of Wales, Trinity Saint David. 2011
- 'Looking Back: The Transgression of Social Codes Explored through the Direct Gaze in Fra Angelico's San Marco Altarpiece When Compared with Madonna and Child with Eight Saints'. *St Andrews Journal of Art History and Museum Studies* 14 (2010), 31-44. 2010

---

#### CONFERENCE PAPERS AND PUBLIC LECTURES

- 'Reflecting on Mary: Pietro Lorenzetti's Madonna dei Tramonti (Madonna of the Sunsets) in the Lower Church, San Francesco, Assisi', for St Mary's University, Twickenham conference: *On Advent Eve: the Mother of God in art, theology, and music*. 2023
- 'Richard Fitzjames and the Stained Glass window horoscope of Merton College, Oxford', Twentieth Annual Sophia Centre Conference, University of Wales Trinity, Saint David, Lampeter 8 - 9 July 2023. 2023
- The Cistercian Skyscapes Project, Leeds International Medieval Conference, University of Leeds, UK, 3 July. 2022
- Welsh Cistercian Abbey Churches, sky and landscape, Leeds International Medieval Conference, University of Leeds, UK, 3 July. 2018

- 'The Summer Triangle and the Stymphalian Birds', *Sophia Centre Conference, The Talking Sky*, 1-2 July, Bath, UK. 2017
- 'Time pursued by a Bear: Ursa Major and stellar time-telling in the Paduan Salone', *Astronomy in Past and Present Cultures*, TAG (The Theoretical Archaeology Group), 20 December, Southampton, UK 2016
- Welsh Monastic Skyscapes: The Cistercians in Wales – TAG, 19-21 December, Southampton, UK. 2016
- Welsh Monastic Skyscapes: the Cistercians in Wales - SEAC (International Conference of the European Society for Astronomy in Culture), 12-18 September, Bath, UK. 2016
- 'Reflecting on Mary: Pietro Lorenzetti's Madonna dei Tramonti (Madonna of the Sunsets) in the Lower Church, San Francesco, Assisi': Special Session – *The Medieval Franciscans and the Virgin Mary*, 51st International Congress on Medieval Studies, Kalamazoo, Michigan, 12-15 May. 2016
- 'Time pursued by a Bear: Ursa Major and stellar time-telling in the Paduan Salone', *Astronomy in Past and Present Cultures*, SEAC, 9-15 November. Rome, Italy. 2015
- Welsh Monastic Skyscapes: the design and results of a pilot project – SEAC, 9-15 November, Rome, Italy 2015
- Welsh Monastic Skyscapes Project - Centre for Medieval Studies, University of Bristol, 29 October. 2015
- 'Motif and memory within the zodiac constellations in art: a 'pittura' franca', *Astrology As Art: Representation and Practice*, Sophia Centre Conference, Bath, UK 27-28 June. 2015
- *Astrology and Medieval Literature*, Special Session co-organised with Elizabeth Archibald, Durham University, and Evelyn Birge Vitz, New York University): 50th International Congress on Medieval Studies, Kalamazoo, Michigan, 14-17 May. Paper: 'A Serf at His Gate: Guido Bonatti's Humanism in his Essential Dignities'. 2015
- 'An investigation into the celestial images of the Salone in Padua' – *The Materiality of the Sky*, SEAC, University of Malta, Valetta Campus, Old University Building, 21-27 September, Malta. 2014
- Paper in panel: 'Reading the horoscope, Becoming the Other' in the panel: 'Contemporary Astrologers: defining cutting edges from the inside' - '*Religion, art and performance*' and '*the cutting edge*', BASR annual conference, The Open University, UK, 3-5 September. 2014
- 'An astrological building and its painted scheme: The Salone of the Palazzo della Ragione, Padua, Italy' in the Special Session: *Astrology and its Objects in the Middle Ages*, 49th International Congress on Medieval Studies, Kalamazoo Michigan, 8-11 May. 2014
- 'The Representation of Celestial Images in the Palazzo della Ragione, Padua, Italy' *Astrology in the Near East*, ARAM Society for Syro-Mesopotamian Studies (The Oriental Institute, Oxford University, 23-25 April. 2014
- 'The Representation of Celestial Images in the Palazzo della Ragione, Padua, Italy' *Celestial Bodies and their Orbit in Art*, 39th AAH Conference, University of Reading, UK, 11-13 April. 2013
- 'Celestial Orientations of Secular Buildings', *Ancient Cosmologies and Modern Prophets*, SEAC, City Museum of Ljubljana, Slovenia, 23-29 September 2012. 2012
- 'The Language of Giotto's Sky', *Starcraft: Watching the heavens in the early middle ages*, UCL Early Medieval Interdisciplinary Conference Series, UCL Institute of Archaeology, London, UK, 30 June –1 July. 2012
- 'The Changing Faces of the Heavens', *Heavenly Discourses, Myth Astronomy and Culture* Conference, The University of Bristol, UK, 14-16 October. 2011

- 'The Perugia Fountain: an encyclopaedia of sky, culture and society', *Sky and Symbol*, Sophia Centre Conference, Bath, UK, 4-5 June. 2011
- 'Sky-Horizon-Earth: The tripartite division of space reflected in art', *INSAP VII*, Bath, UK, 25-29 October. 2010
- 'The Language of Giotto's Sky: Medieval Frescoes as Astrological Documents', *Imagining Astrology: Painted Schemes and Threads of the Soul* Conference, University of Bristol, UK, July. 2010
- 'How Do Astrologers Read Charts?' *Astrologies: Plurality and Diversity*, Sophia Centre Conference, Bath, UK, 24-25 July. 2010
- 'The Language of Giotto's Sky', *Language and Silence*, Postgraduate Medieval Conference, University of Bristol, UK, February. 2010
- 'A consideration of the first floor Salone of the Palazzo della Ragione, Padova, Italy, as an astrological document', *Heresy and Orthodoxy*, Leeds International Medieval Conference, University of Leeds, UK, 14 July. 2009
- 'A Civic Palimpsest: the fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy', *Tradition and Renewal*, Postgraduate Medieval Conference, University of Bristol, UK: February. 2009
- 'A Civic Palimpsest: the fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy', Sophia Centre Postgraduate Research Conference, University of Wales, Lampeter Bath, UK, July. 2008
- 'Justice, Astrology and Visual Narrative in Fourteenth Century Padua', *Research Symposium*, University of Kent, Canterbury, Kent, UK, June. 2008
- 'Looking Back: The transgression of social codes explored through the direct gaze in Fra Angelico's San Marco Altarpiece', *Contestations*, AAH Conference, University of Ulster, Belfast, Northern Ireland, April. 2007

---

#### CONFERENCE CO-CONVENOR

- *Heavenly Discourses, Myth, Astronomy and Culture* Conference, The University of Bristol, UK: 14-16 October. 2011
- *Imagining Astrology: Painted Schemes and Threads of the Soul* Conference, University of Bristol, UK: July. 2010

---

#### EXHIBITION CURATOR

*Visions of Heaven*, 14–23 October, Bristol Gallery, Bristol. 2011

Exhibition accompanying the *Heavenly Discourses* conference and featuring David Malin's pioneering astrophotography from when he was employed by the Australian-Anglo Observatory (1975–2001).

---

#### HISTORY OF ART – PUBLISHED ARTICLES

- 'Ben Uri – from Chagall to Soutine', *Cassone*, May. 2012
- 'Nine Warhols Waiting...' *Cassone*, October. 2011
- 'Chagall's 'Lost' Masterpiece'. *The Art Book*, 17:4, pp.43-44. 2010
- 'Philip Jackson—the Body Language of Sculpture'. *The Art Book*, 17:3, pp.15-17. 2010
- 'J.W. Waterhouse - the Modern Pre-Raphaelite'. *The Art Book*, 17:2, pp.70-72. 2010
- 'Banking on Art in Istanbul'. *The Art Book*, 16:4, pp. 70-71. 2009

- 'Collecting a Vision: Henry Clay Frick and the Frick Collection, New York'. *The Art Book*, 16:3, pp.19-21. 2009
- 'Niki De Saint Phalle's Magic Circle'. *The Art Book*, 16:3, pp.16-18. 2009
- 'Le Violon Bleu: A Tune of a Different Colour'. *The Art Book*, 16:1, pp.83-84. 2009
- 'Ben Uri: Hidden and Homeless'. *The Art Book*, 15:4, pp.30-31. 2008
- 'Going Dutch in New York'. *The Art Book*, 15:3, pp.61-62. 2008
- 'Two Saints - Home at Last'. *The Art Book*, 15:1, pp.27-28. 2008

#### HISTORY OF ART – BOOK REVIEWS

- 'Jewish Artists and The Bible in Twentieth-Century America' by Samantha Baskind. *Cassone*, September. 2015
- 'An Art Lover's Guide to Florence' by Judith Testa. *Cassone*, June. 2013
- 'A Laboratory for Art: Harvard's Fog Museum and the Emergence of Conservation in America 1900-1950' by Francesca G. Bewer. *Cassone*, May. 2012
- 'The Art of Life' by Sabin Howard and Traci L. Slatton. *Cassone*, May, 2012. 2012
- Courts and Courtly Arts in Renaissance Italy: Art, Culture and Politics, 1395-1530' by Marco Folini (ed.). *Cassone*, June. 2011
- 'Art and Artifact: The Museum as Medium, Rev. Edition by James Puttnam.' *The Art Book*, Vol. 17:4, pp.56-57. 2010
- 'Dialogues in Art History, from Mesopotamian to Modern' by Elizabeth Cropper (ed.). *The Art Book*, Vol.17:4, pp. 35-36. 2010
- 'Duccio to Leonardo: Italian Painting 1250 -1500' by Simona De Nepi.' *The Art Book*, Vol.17:4, pp. 27-28. 2010
- 'Duccio and the Origins of Western Painting' by Keith Christiansen.' *The Art Book*, Vol, 17:3, pp. 38-39. 2010

---

#### HISTORY OF ART – EXHIBITION REVIEWS

- 'Uri: Migrating from Chaos to London', Somerset House, London, *Cassone*, September. 2015
  - 'Clean Slate', Royal West of England Academy, Bristol, UK. *Cassone*, September. 2012
  - 'The wandering artist – a Polish exile in Britain: Josef Herman: Warsaw, Brussels. Glasgow, London, 1938–1944', Royal West of England Academy, Bristol, UK. *Cassone*, June. 2012
  - The Refurbished Renaissance Galleries at the Welsh National Museum of Art, *Bulletin of the Society for Renaissance Studies*, Vol. XXIX:1, pp. 3-5, April. 2012
  - 'Andy Warhol: The execution of a dream', *Os Mistérios Da Arte Exhibition: Andy Warhol and Pietro Psaiar*, Evora, Portugal. *Cassone*, December. 2011
  - 'Andy Warhol's Jewish Minyan' - *Ten Portraits of Jews of the Twentieth Century Exhibition: The Coach House at Waddesdon Manor*, Buckinghamshire, UK. *Cassone*, October. 2011
-

**PUBLISHED PLAYS**

- *Glass Shadows (unpublished)* 2024  
**Inaugural Victoria Wood Playwriting Prize for Comedy** - longlisted
- *Behind the Beat*. Sydney: Currency Press Ltd. 1991  
**1991 AWGIE - WON.**
- 'Water from the Well' in *Around the Edge: Women's Plays*. Adelaide: Tantrum Press 1991  
**AWGIE** - nomination.
- *Hiccup*. Sydney: Currency Press Ltd. 1989  
**1989 Samuel Weisberg Award - WON**  
**1990 AWGIE** - nomination.
- 'A Touchy Subject' (co-written with Roxxy Bent and Margaret Fischer) in *Weighing It up & A Touchy Subject*. Adelaide: Tantrum Press. 1989

**OTHER PRODUCED PLAYS**

- *Fishbein vs Leibowitz* - New Works, NIDA, Sydney, 1985.  
State Theatre Co. SA, Adelaide, 1987.  
ABC Radio National : 1988, 1991, 1995.
- *Surface of the Moon*  
Commissioned and produced by Salamanca Theatre Co. Hobart, Tasmania, 1991  
Most recent production: Our Lady of Mercy College, Sydney – 2023
- *Blood Pressure*  
Watermark Theatre Company, Adelaide, 1992.
- *Rack 'em Up!*  
Commissioned and produced by Southern Youth Theatre Ensemble, Port Noarlunga, SA. 1997.

---

**GRANTS—PLAYWRITING**

- Residency: Keesing Studio, Paris. Literature Board of the Australia Council: 1992  
April-June.
  - *Writing for Performance Grants*, South Australian Department for the Arts 1986, 1988,  
1991, 1992,  
and 1994
  - *Writers' Fellowships*, Literary Arts Board, Australia Council received in 1988, 1990. 1988, 1990
-

### ASTROLOGICAL PUBLICATIONS

- *Restoring The Heavens to Astrology* 2005-2006 v. 1: The Chronicles of the Visual Astrology Newsletter. (co-author). Bristol, UK: Astro Logos Publishing. 2010
- *AstroGraphology*. Bournemouth, UK: The Wessex Astrologer. 2009
- *Life After Grief: An Astrological Guide to Dealing with Loss*. Bournemouth, UK: The Wessex Astrologer. 2004
- *Under Capricorn: An Anthology of Australian Astrology*. (ed.) Adelaide, South Australia: The FAA's Board of Examiners. 1990

---

### NON—ACADEMIC PUBLICATIONS

*Grief, A Dark, Sacred time*, Swanage: Flying Horse Books. 2019

---

### JOURNAL EDITOR

- *Lowdown, Youth Performing Arts Magazine* (Adelaide, Australia). 1993
- *Dialogue, Newsletter of the Australian National Playwrights' Centre*, (Sydney, Australia). 1989-1991
- *Journal of the Federation of Australia Astrologers* (Adelaide, Australia). 1986-1987  
1990-1992